

The New York Times

ART REVIEW

A Light Hand at an Art Fair

By [Holland Cotter](#)

March 7, 2013



Weight can also take the form of ideas, and the Independent is fairly rich in concept-based art that might be lost in the object-intensive context of, say, the Armory Show. The artist James Beckett, who was born in Zimbabwe and lives in Amsterdam, has put together a complex, semiabstract installation, part documentary, part fantasy, on the physical and psychic effects of the pesticide DDT. The main piece spreads across a wall at the Wilfried Lentz gallery from Rotterdam, with important related components on view at Thea Westreich/Ethan Wagner Publications, just visible on the other side of the third floor.



THE WALL STREET JOURNAL.



[Subscribe](#) | [Sign In](#)

REAL TIME BRUSSELS

Ceci N'Est Pas Un Art Fair: Independent Brussels Shakes Up Gallery Scene

By *Valentina Pop*

Apr 21, 2017 1:17 pm ET



An unlikely panel in Brussels finds International Monetary Fund chief Christine Lagarde next to disgraced junk-bond king Michael Milken – and not far from Dick Fuld, the last boss of Lehman Brothers before it went bankrupt.

Welcome to the contemporary art installation dubbed “Voodoo Justice for People of Finance” at [Independent Brussels](#), the upstart art fair that has collectors from across the world flying in to Europe’s capital this weekend.